



### Dumped Debutante?

This Kernel Sweetheart may have taken a tumble from her tricycle, but she promises to be a good sport about it in tonight's Debutante Stakes. Betty Kavanaugh, a junior diplomacy and political science major from Frankfort, is a member of Pi Beta Phi sorority.

### They're Off!

## Coeds To Ride Again In 6th Annual Derby

By STEPHEN PALMER  
Kernel Staff Writer

Activities for the sixth annual Little Kentucky Derby weekend begin at 7 p.m. today in Memorial Coliseum.

"We have a tremendous program lined up," said Norman Harned, chairman of the LKD committee. "It will be better than last year."

Tonight's events feature the LKD Queen Contest and the Debutante Stakes. A style show, a costume party, and a street dance are also on the program.

Thirty-eight teams are entered

in the Debutante Stakes and 20 girls remain in the Queen contest. The Debutante Stakes, a race for women on tricycles, covers a distance of 300 feet. Each team has four women who ride 75 feet each.

Seven preliminary races, or preps, are planned for the Debutante Stakes. The six fastest teams will complete in the final race.

The Rejects, a local group, will play the music for a street dance in front of the Coliseum at about 10:30 p.m.

At 10 a.m. tomorrow morning several turtles will be racing in front of the SUB. The Turtle Derby is sponsored by the Student Union Board.

Three events, a walking race, a flag contest, and the Little Kentucky Derby (a bicycle race), will be held tomorrow afternoon at the Sports Center. Post time is 2 p.m.

Each of the 41 teams entered in the derby will display a flag based on the theme of Kentucky. Prizes will be awarded for the best flags.

The track for the Little Kentucky Derby is one-fourth of a mile. Each team, with five men, rides 10 laps for the derby prep. In the final race, each team rides 15 laps or three-fourths of a mile for each man.

The Four Preps concert at 8:30 p.m. in Memorial Coliseum will climax the two day weekend which is advertised as "America's Most Spectacular Weekend."

Jack Lorrie, radio announcer for

WLAP, will emcee the program. The Jazz Central Quintet from Cincinnati will supply the background music.

Currently, the Four Preps are noted for their latest album, "Campus Encores," in which they sing "The Big Draft Medley." In years past, the Four Preps have had big-selling singles titled, "26 Miles," "Big Man," and "Down by the Station."

In the past six years, Ralph Flannigan, the Four Freshmen, Louis Armstrong, Dave Brubeck, Earl Bostic, Ted Brown, and George Shearing have appeared on the LKD concert program.

The weekend, started in 1956 by a member of the Student-Alumni Club, was modeled after Indiana's Little 500. The Little 500 was taken from the Indianapolis 500.

Linda Woodall, a Kappa Kappa Gamma, was named last year's LKD queen. The queen is the University's entry in the Miss Kentucky Pageant. Kappa Delta won the Debutante Stakes in 1961 and the men of Sigma Alpha Epsilon won the Little Kentucky Derby bicycle race in both 1960 and 1961.

"Ticket sales for Saturday night's concert are going fairly well," reports John Banta. "We've sold over \$2,500 in concert tickets so far."

The profits from the LKD weekend go for scholarships. Applications should be made at the office of the dean of women before May 4. The only requirement is to be a full time student. Last year eight \$200 scholarships were given.

The LKD committee consists of Norman Harned, chairman; Myra Tobin, cochairman; Trudy Webb, treasurer; Charlotte Noffsinger, secretary; Bob Carpenter, financial sponsors; Jack Isaacs, Saturday afternoon program; Patty Pringle, Friday night program; and Carolyn Reid, publicity.

Dr. Kenneth Harper, assistant dean of men, and Miss Pat Patterson, assistant to the dean of women are coadvisers.

## Music Group Plans Concert

The Department of Music will present two concerts and a recital this coming week.

The University Symphony Orchestra and three student soloists will present a concert at 3:30 p.m. in Memorial Hall Sunday, April 29. Soloists chosen by auditions are Eric Kelley, pianist; Lynn Alderson, soprano; and Maurice Hale, clarinetist.

Ann Vilmont Smith, pianist, will play at 8 p.m., April 30 in the Laboratory Theatre of the Fine Arts Building. This is a graduate recital presented in partial fulfillment of the requirements for the Master of Music degree in applied music.

Mrs. Smith, a student of Prof. Nathaniel Patch, will play music of Ravel, Bach, and Chopin.

The University Choristers, under the direction of Aimo Klyniemi, will present a concert at 8 p.m., May 1 in Memorial Hall.

"The Choristers' program will fea-

Continued on Page 8

## Alumni Club Plants Seeds For UK's Big Weekend

By BUD GRIGSBY  
Kernel Staff Writer

The year was 1957, and the event was the founding of the Little Kentucky Derby, one of UK's biggest weekends.

The seeds for LKD were first sown by a group called the Student Alumni Club, which served graduating seniors by providing information about Alumni Program.

David Noyes, a student and a member of the club, was the source of the idea. The club was in search of a program in which all students could participate and at the same time gain knowledge of the Alumni Program.

Noyes' idea was based upon the Indiana University program, the Little 500 which was a 50-mile bicycle endurance race for fraternities and men's dormitory groups.

The IU program, patterned after the famous Indianapolis 500 car race, promoted a scholarship program through a student alumni group.

Such a program as that at IU was exactly what the UK group wanted, and a natural title was the Little Kentucky Derby.

September of 1958 marked the elections of the first LKD officers, and the following spring, the first derby took place. Although the derby grossed only \$4,614 and presented only \$200 in scholarships, it was a beginning and from this, LKD began to grow.

The first derby was under the control of a faculty board; however, it was decided in the fall of 1957 that LKD would be under an all-student management.

The student committee was to be assisted by an advisory committee of faculty and administrative staff members.

The present cochairmen of the advisory committee is Dr. Kenneth Harper, assistant dean of men, and Miss Pat Patterson, assistant to the dean of women.

From the beginning of LKD, the problems of finance existed, among which was the need for team sponsors.

LKD committee chairmen went

directly to the Lexington merchants with the problem, and the businessmen responded by providing not only the bicycles for the teams but also prizes for the winners.

The work of the LKD committees brought rewards in the 1958 derby with an income of \$14,000 and more than \$2,000 in scholarships.

From a mere idea to a complex organization, Little Kentucky Derby has grown in the past five years.

The organization now operates on a budget of more than \$9,000.

LKD can be accredited with bringing many top performers to the campus such as Louis "Satchmo" Armstrong and George Shearing.

The 1962 Little Kentucky Derby is presenting the Four Preps, a widely-known recording group.

The Sigma Alpha Epsilons will be running to retire the trophy for good with a third consecutive win.



Victor in last year's Little Kentucky Derby was the team representing Sigma Alpha Epsilon. The SAE's will be back again this Saturday to defend

their title against 40 opponents. The SAE team turned in the fastest time in the qualifying trials held last week.

## Ballet Program Combines Skills Of Orchestra, Dance Academy

The Central Kentucky Philharmonic Orchestra will combine forces with the Lexington Academy of Dance to present a ballet program, "Scenes de Ballet," at 8:15 p.m. Monday at the Henry Clay Auditorium.

Twenty-five University students and faculty members play with the orchestra.

Robert King will conduct the orchestra and Connie Blount Phelps will do the choreography.

The program will include "Les Sylphides" by Chopin; "Pas de

Quatre" by Cesare Pugni; "Swan Lake (Pas de Deux)" by Tchaikovsky; and "Rumanian Rhapsody" by Enesco.

"Les Sylphides" is a collection of Chopin's short piano numbers orchestrated to accompany ballet. Soloists will be Patricia Lyons, Norris English, and Susan Landrum.

The "Pas de Deux" was written expressly for four famous ballerinas and each movement is composed in the style for which each was famous. Patricia Lyons will dance "Marie-Tagliani."

The Swan Queen in Tchaikovsky's "Swan Lake" will be danced by Linda Borchers and Joe Marks will be the prince. Choreography is by Michel Fokine.

The final number, "Rumanian Rhapsody," will feature Nancy Miller, Charles Henry, Richard Gamnack, Joe Marks, Patricia Lyons, Janie Brown, and Linda Borchers. Connie Blount Phelps will do the choreography for this number.

The entire Senior Ballet Company will perform in the Corps de Ballet

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## University Hospital Offers Practical Medical Training

By ANN CARTER  
Kernel Staff Writer

The main reason for the existence of the University hospital is that it is a teaching hospital, a practical school for the training of doctors, nurses, and technicians.

Dean Marcia Dake of the College of Nursing said, "The long range effect of the hospital's opening will be the opportunity for nursing students to learn nursing within an environment where the teaching of medical and dental students is also being carried on. There will be research in the total patient care as well as specialties

in medicine and specialties in nursing."

Miss Muriel A. Poulin, nursing professor, described the team leader program as an innovation in nursing found in few places throughout the United States.

"Rather than the traditional pattern of assigning so many patients to each nursing staff member, the team approach is patient centered," Miss Poulin said. "Involved are a group of nursing personnel with different levels of preparation, who are directed by a professional nurse in the care of a group of patients." She explained that nursing stu-

dents will be taking care of patients following surgery, premature infants in incubators, coronary patients, accident cases, and helping with the care of patients on an artificial kidney. They will participate in work in the operating and emergency rooms.

Women in the Nursing School had similar feelings concerning the hospital's opening.

Susan Hunter, junior in Arts and Science and sophomore in Nursing, said, "I'm really looking forward to working in our own hospital." Having cared for patients in other local hospitals, Susan related, "Attempts were made to make us feel at home, but we always felt like visitors."

Janet Carville, freshman in Arts and Sciences and Nursing, declared, "I think it's marvelous that we can have the hospital on our own campus. There's no transportation problem. It's ours!"

Miss Kern, director of Nursing Service, emphasized, "Our role is concerned with providing the kind of care for patients that is a good example for students to participate in."

Phil Young, second year medical student, was enthusiastic about "growing with the Medical Center." He explained that in the last two years of medical school, med students learn from the patient rather than textbooks.

Young explained that teachers work full time and do not practice privately. He added that a voluntary staff composed of varying types of doctors who practice in the community give lectures and discuss different phases of medicine with the students.

David Buchanan, senior in the College of Dentistry, is glad to see the hospital's opening, because undergraduates will have the opportunity to observe more serious dental operations.

Asked if patients resented so much studying, Mr. Richard Warren, assistant hospital administrator, said, "Patients love it! They get a lot of attention. You can't buy such service."



### Cranium Cramming

Roseanne Glick, freshman medical student examines a human skull for her osteology class. Osteology is the science dealing with the bones of vertebrates.

Of 16 University history professors, nine have had grants to study abroad or have had foreign service missions. Garden State, Camden, N. J.

### Winning Photos At King Library

The 23rd Annual Newspaper National Snapshot Awards are now on display at the Margaret I. King Library. The display will end tomorrow.

Bette Mastin made the arrangements for this display which is presented annually with the cooperation of the Lexington Herald-Leader Co.

The awards were established in 1935 with participation of 64 of the leading metropolitan newspapers. The entries touch on all levels of modern-day life.

A pamphlet containing winners and information about the awards may be obtained in the office of the director of the University libraries.

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## Little Kentucky Derby Is Main Event

By ANNE SWARTZ  
Associate Society Editor

In case you haven't heard from all the propaganda floating around campus for the last few weeks, this is the Little Kentucky Derby weekend.

Those of us who have been here a few years already know, but for the newcomers who are experiencing their first LKD, it is billed as the "America's Most Spectacular Weekend."

All the activities jammed in and around the Little Kentucky Derby give little time for anything else.

As a matter of repetition and to fill up space we shall give a brief statement of the occurrences of the forthcoming hours.

Tonight at Memorial Coliseum, a few of the tinier, but swifter, young females of our campus will revert to their childhood and match wits against each other in the tricycle races. You can bet these coeds will not be wearing knee-tickers for a few days, but will be hiding the bruises concurred from the races.

Somewhere, during the course of events another queen will be crowned. However, this poised and dainty miss, will reign as the "queen of queens" with the title,

Miss University of Kentucky.

Following all this, is an event popularly known as a street dance. Provided the air is warm, and a riot does not ensue, this street affair usually turns out to be a "better than average" event. Old friends meet, a little dancing, rather twisting, is done, and fun is had by all.

Then as the bewitching hour draws near, more commonly known as our one o'clock curfew, we will all toddle off to our trundle beds, and settle down for a brief, restless spring nap.

Bright and early tomorrow morning the whole campus will be up, for we have places to go, things to see, people to meet, babies to kiss, and turtles to race.

At 10 a.m. those hard shelled, but harmless creatures, of all shapes, sizes, and forms, will match their stubby legs against each other, behind the shouting of their masters and one turtle with the fastest stubby legs will be the winner.

This event in case you cannot guess is known as the Turtle Derby. The race begins in front of the Student Union Building at the aforementioned hour.

After a hurried lunch, the entire

campus will migrate to the intramural field to watch the men's race. Once more, the fastest team wins. The campus inhabitants are provided an opportunity to exercise those lungs, and kill those winter cold germs by breathing in and out that wonderful spring air, and giving a few exuberant cheers for the favorite team.

After this is over, we are still not finished. Tomorrow night, the Four Preps are appearing in concert at the Memorial Coliseum. A little music, to relax those tired, aching bodies.

Now, that all is said and done, not to mention of course the late permission granted to all the women of the fair campus, who will all be too tired to enjoy it, a word of caution must be uttered.

Attention fellow coeds, this weekend provides an excellent opportunity for the male species to exercise his ego. No doubt he will try to but on the big snow job, and try to impress you out of your mind, by taking you to every event of the whole weekend, and spending his whole month's allowance in one big blow.

## Social Activities

### ALPHA KAPPA DELTA

Alpha Kappa Delta, national sociology and anthropology honorary, recently elected Ronald Enroth, president.

Other officers include: K. M. George, vice president; and David Hall, secretary-treasurer.

### OPEN HOUSE

The men's residence halls are having an open house from 11:30 a.m. to 1:30 p.m. tomorrow.

Everyone is invited to attend.

### SCHOLARSHIP FUND

Delta Psi Kappa, national physical education honorary, is selling Mason's candy for Mother's Day presents to raise money for their scholarship fund.

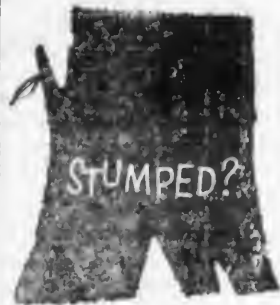
Anyone interested in buying this candy inquire at the Women's Gymnasium.

### Pin-Mates

Mary Gay Chamberlain, a junior fashion and design major at Moore Institute of Art in Philadelphia, Penn., from Covington, Va. to Ron Wagoner, a senior mechanical en-

gineering major from Paris and a member of Phi Gamma Delta fraternity.

Diane Gwinn, a freshman Arts and Sciences student from Chattanooga, Tenn., and a member of Pi Beta Phi sorority, to Marshall Van Meter, a sophomore from Lexington, and a member of Phi Delta Theta fraternity.



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## Machines And Culture

A Yale professor believes that our Western culture is driven today by technical reason rather than the former utopia or revolutionary reason of the past.

He feels that we have some defense against the charges that we lack cultural interests. People are enjoying some of the better painting, drama, and literature. There is a need, however, for educational institutions to revive humanistic and liberal ideas in this age of mechanization.

We tend to be unaware of the technical culture because too much emphasis is placed on the mechanisms

of modern society. Technical reason serves only to gain technical ends in wealth, exchange, and production. Reason has become a victim of the ends of society; man has become a tool to mechanization.

One possible solution is to revive liberal and humanistic ideas. Individuals need to appraise what is humane. They need to evaluate their work to give it historical significance. There is a culture even in our world of automation and missiles; however, to develop this culture, the people must give it a value. They must think as men rather than machines.

## Don't Be Second-Handers

Quit being second handers!

A second hander is one who lives through and by the opinions of others. His image is a reflection of other people's concept of what he should be. He lives for what others think of him, not what he himself thinks is important, for this might be considered foolish. He is what the group demands of him and afraid to do what he really wants.

A second hander has little or no self respect; thus, he must gain the respect of his companions. He seeks from others what he is incapable of possessing because of his dictated code of life.

If a person should diligently try to create something of great significance to himself, he would most likely be criticized for being selfish; that is, to take credit for doing something by himself.

The common movement today, especially on this campus, is for group action in every little happening. Even if it should be planning a meeting for people with a common interest, this has to be coordinated with several advisers as to the ideas submitted and speaker chosen.

The ideas of a truly creative person are so altered by the time the committee, group, or panel has finished

revising and adding the original plan is not recognizable.

What incentives do people have to make something really good when others of lesser ability are allowed to improve on that which they know little about? But this way no one feels slighted, because they all have contributed to the forming of their image in the eyes of their contemporaries.

Children are told from early grade school to quit being too particular about their work. It should be good, but don't get too upset so long as it pleases the teacher. This continues into college.

Students should be worried if their work does not portray their real thoughts or is not the best they could produce. Instead, the usual idea is appease the instructor and pass—that's all. Many times it's a joke if one does poorly; just go drink beer and forget it.

If people would stop worrying so much about how many committee meetings they attend, what organizations they belong to that look good, or what their associates think of their ideas, maybe then they would be capable of self-improvement and self-respect.

## Campus Parable

By RABBI ROBERT ROTHMAN

A little child and his mother lived on the side of a mountain. She had lost her husband some time ago and was trying to eke out a living to support them both.

One day, as is customary with most children, her son became a little too annoying and difficult to handle. Losing her patience, the mother promptly rebuked him convincingly through firm slaps on parts of the anatomy usually reserved for such punitive measures.

The child was indignant and most angry. Tearfully he walked to the edge of a near-by precipice and shouted to the world, "I hate you, I hate you." His voice traveled down the side of the mountain, over the valley, up the other side and amplified

many times, bellowed back at him, "I hate you, I hate you." The little boy was frightened and rushed back to his mother's arms crying that someone on the other mountain loudly hates him.

The mother took her little child back to the side of the mountain and told him to shout, "I love you, I love you." He looked puzzled but did as she requested. And his voice traveled down the side of the mountain, into the valley, across the valley, up the other side of the mountain, and amplified many times, called back strongly and loudly, "I love you, I love you."

"You see, my son," said the mother, as she wiped his tears from his eyes, "this is the law of life. What you give, you get."

## LITTLE MAN ON CAMPUS



I WOULDN'T REPEAT LAST NITE'S PERFORMANCE AT THE DOOR, WORTHAL—MY HOUSE MOTHER IS WATCHING YOU.

## THE READERS' FORUM

### Questions Expenditure To The Editor:

Mr. Donahoe's comments in today's (Thursday, April 26) *Kernel* concerning the school's purchase of frills at a time when laboratory equipment is direly needed is most pertinent. May I add that his department (Psychology) shares this situation with almost all others. The Physics Department is another sad example. A historic parallel is the purchase by Southern ladies (and gentlemen), during the Civil War, of Paris fashions at a time when the Confederacy was almost destitute.

Another strange practice of the University is the commissioning of architects to design its new buildings when the University possesses a very good school of architecture. It would seem that an architectural student working on his senior projects might as well be working on plans for the new University buildings. After all, in a very few months, the student would receive a diploma which implies that he is competent to design for someone else.

Back to the subject of laboratories. When laboratory equipment is scarce and/or defective, not only is the student demoralized, but also the in-

structor. This is apparent in the organization of UK laboratory instruction.

There is no point in giving a student a lab manual and a few pieces of equipment and nothing else! A lab should possess a certain coordination with the accompanying course.

An experiment should pertain to the subject matter being taught at that particular time—not something taught a month ago; or worse yet, something that will not be covered until a month in the future.

Some laboratories (and lab manuals) do not draw attention to the subject being demonstrated. Few labs include a lecture and/or discussion of the experiment to be performed.

I am sure that Mr. Donahoe will agree with me that the University needs objects of art as an integral part of every student's education, but I must agree with him: *First things first!*

When we have plentiful equipment, and adequate instructors, then let's buy black granite and concrete boomerangs and wading pools.

Parting shot: Is this why tuition costs are to be raised?

DAVID F. SMITH

## How About The Indian?

So much emphasis has been placed on the Negro's stake in public school integration that attention has escaped other racial groups involved.

The states that, prior to the May, 1954, Supreme Court integration decision, maintained separate schools for Negroes also kept other dark-skinned races apart from white students. Various Southern states have maintained separate facilities for American Indians, for North Africans, and for Portuguese.

The news is that this year, for the first time, several Southern states have admitted Indians and other ethnic minority groups to classrooms formerly restricted to white students. The numbers are not large, but the principle is important.

This information begs the question: Why should the United States government continue to operate racially segregated schools—Chenawa is an example—which are in direct contradiction of the principles set

forth in the Supreme Court's decision?

It is no answer to this question to say that Indian children whose parents live on reservations are provided with education free of charge by the federal government. That policy may continue as long as reservation Indians have a status differing from that of Indians who have chosen independence. But the means of education can be changed without altering the method of support. The federal government could reimburse local school districts for reservation pupils just as it reimburses local school districts for additional costs imposed by the children of the "impact" areas of federal projects.

How ridiculous it would be if the Deep South were actually to achieve integration of the Negro before the whole of the nation comes to the acceptance of integration with the American Indian. —*The (Portland) Oregonian*.

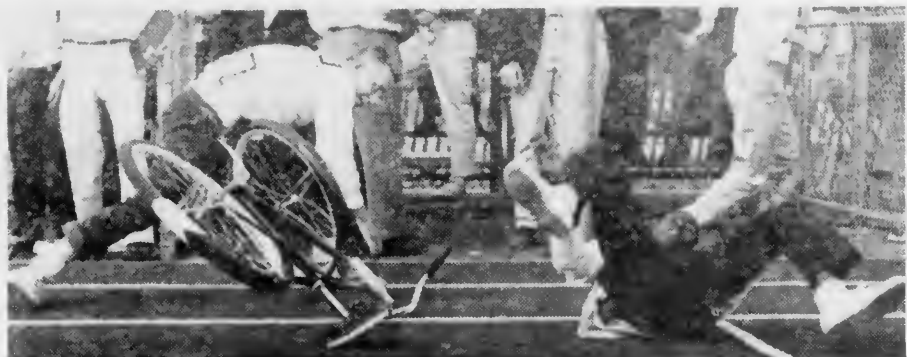


# Turtles Tangle In Saturday Derby Event



Entering the first turn is one UK coed as she gets ready for the final race down the home stretch. The Debutante Stakes will open the festivities

for the sixth annual Little Kentucky Derby at 7 p.m. tonight in Memorial Coliseum.



Two riders sprawl as they miss a change in last year's Little Kentucky Derby. Sigma Alpha Epsilon won the race. The fraternity set a new record in

this year's Derby trials. The race will begin at 2 p.m. Saturday at the Sports Center.

## Chi O Trainer Advises Treatment For Takeoff

Derby hopefuls, keep your candidate under a wastebasket until race time, then thrust him into the light and whack him on the bottom for an especially fast start.

How well this system would work in the Kentucky Derby is questionable, and one feels that perhaps it would be somewhat difficult in the Little Kentucky Derby. But it is the advice offered by the Chi Omegas for tomorrow's Turtle Derby, and they ought to know for their entry came in second in last year's national turtle race.

The second annual Turtle Derby will be run (the term is used advisedly) at 10 a.m. tomorrow in front of the Student Union Building. The event is sponsored by the Student Union Special Events Committee.

Bob Roach, special events chairman, said approximately 30 turtles have been entered including one

from the Testing Bureau and several from other administrative offices.

The winners of each of the five heats will be awarded a trophy. The winner of the race will be sent to Detroit for competition in the International Turtle Derby May 5.

Roach made a special point that all entrants this year must be turtles. The Chi O entry last year turned out to be a terrapin. The national contest at the last moment had to substitute a turtle.

Rumor has it that the Chi O hope to retain the championship this year. Trainer Harriet Rice is making a special effort to obtain a full-blooded turtle from a reputable turtle dealer.

Whether the record will be broken or not depends on turtle compositions Saturday. Lightning, the Chi O entry, captured second place in the International Turtle Derby only three minutes behind the winner.



Lightning, Chi Omega's entry, emerged the winner of last year's Turtle Derby and brought a smile from his trainer, Lynn Sower. The derby, which became a part of the LKD activities for the first time last year, is sponsored by the SUB Special Events Committee.

## Applications Available For Student Loans

Student loan application forms will be available Tuesday, the student loan office has announced.

Any requests for loan applications should be sent to the student loan office, Room 4 in Frazee Hall.

Students may apply for loans

### UK Employee Suffers Fatal Heart Attack

The flag in front of the Administration Building flew at half mast yesterday for James E. Keene, 44, an employee of the Department of Maintenance and Operations who died of a heart attack Wednesday at 9:20 p.m. He was a World War II veteran and is survived by his wife, a daughter, two sisters and a brother.

### President's Review Set For Tomorrow

The President's Review, an annual event held in honor of the president of the University will be staged at 8 a.m. tomorrow by the Army and Air Force ROTC units.

With University President Frank G. Dickey on the reviewing stand will be Dr. M. M. White, dean of the College of Arts and Sciences; Col. Robert E. Tucker, head of the Department of Military Science, and Col. Richard C. Boys, head of the Department of Aerospace Science.

The review will be held on the athletic field west of the football stadium.

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## The Worksheet

By Dave Hawpe



With the recent departure of almost half the football squad, a major problem has been epitomized. Says Coach Bradshaw, in the Thursday Kernel, "I don't think we should acknowledge the quitters, but should bolster the ones who are out there. *If a boy quits once, he'll quit again.*"

In other words, people never change; they never grow through experience. Is that it, Mr. Bradshaw?

It seems there is a contradiction in terms. We say on the one hand that we are *building* character in our football program. Then, in the next breath we dismiss all quitters as hopeless cases.

The great coach is a teacher, counselor, and friend to all who play for him. True, he is a winner too. Certainly, scoreboards are made and used. But once in a decade comes a man who can hold character on the right hand and prowess on the other. He's the real winner.

More important even than the role of the coach in athletics is the role of athletics in University life. Why athletics at all? How can we rationalize today's big-time athletics with the crucial, and probably sacred, role of higher education?

Great institutions (Harvard, Yale, Chicago) do not hang



A Great Coach? This composite pictures coach Bradshaw and his personal opportunity for greatness—his position as UK coach.

their reputation on the winning of football, basketball, or any other games. They hang their reputations on the success with which their students play life's game.

But begin at the beginning. Where did athletics start? They were born as recreation—a diversion—and as builders of strong bodies. The competitive spirit led them to competition, a search for the satisfaction of victory. In America they took a new turn. We, with our characteristic American ingenuity, mushroomed the setup, added big money and big prestige, gave professionalism its great impetus, losing sight of primary purposes.

Where are we today? What should be done? There's no answer floating around, ready to be snatched up by a quick-thinking coach who wants to assure athletics' existence in its present perspective. The answer will come from educators who have the foresight and courage to call spades as they see them.

Just like government and taxes—so it is with great coaches and great athletes—you can't have one without the other.

## Debutante Stakes Schedule

This chart lists the qualifying times of teams entered in the Debutante Stakes. The fastest team in each prep will be placed in lane one in the final race, to be run at 7 p.m. today in Memorial Coliseum.

Post Position	1st Prep	2nd Prep	3rd Prep	4th Prep	5th Prep	6th Prep	7th Prep
1.	Kappa Delta 1:21.4	Holmes 2nd West 1:22.2	Troupers 1:22.5	Delta Zeta 1:24.1	Boyd 3rd 1:25.3	Keeneland 4th 1:25.6	Holmes 1st East 1:25.9
2.	Jewell 2nd 1:26.2	Chi Omega 1:28.5	Kappa Kappa Gamma 1:28.9	Weldon House 1:29.0	Boyd 2nd 1:29.1	Kappa Alpha Theta 1:29.5	Alpha Gamma Delta 1:29.6
3.	Delta Delta Delta 1:30.6	Holmes 3rd 1:31.0	Delta Gamma 1:31.9	Patterson Hall 2nd 1:32.2	Alpha Delta Pi 1:32.9	Jewell 3rd 1:33.9	Patterson 1st 1:34.0
4.	Alpha XI Delta 1:35.7	Pi Beta Phi 1:36.0	Holmes 2nd Front Corridor 1:36.8	Holmes 1st East 1:36.0	Jewell 4th 1:39.0	Keeneland 3rd East 1:39.1	Boyd 4th 1:39.3
5.	Patterson Hall 1:40.4	Keeneland 2nd West 1:40.5	Keeneland 2nd East 1:41.5	SuKy 1:42.3	Bowman 1:44.2	Keeneland 3rd West 1:45.0	Zeta Tau Alpha 1:47.4
6.	Dillard House 1:48.8	Holmes 4th 0:00.0	Keeneland 1st 0:00.0				

## Richmond Tournament Preps Volleyballers For Big Meet

By MIKE SMITH  
Daily Sports Writer

With two tournaments under its belt, the UK volleyball squad travels to Richmond, Ind. for one last classic before entering the national finals in Philadelphia next month.

The Richmond tourney includes two of the nation's top three teams, second ranked George Williams (Chicago) and number three Michigan State.

Ball State and Wittenberg, two other entries, will be familiar faces to the Kentuckians. In the win at Muncie, UK beat Ball State in the semifinals and Wittenberg for the championship. Ball State, only team with a victory over George Williams, avenged the Kentucky loss in the latest tournament, which was held at Springfield, Ohio.

Presently the UK squad has 11 players. Angel Aparicio, a six-foot freshman from La Paz, Bolivia, is one of the leading setters. He previously played volleyball in high school and with the Niagara Falls, N. Y. YMCA.

The team coach and number one spiker is Jay Bayless, a senior from Knoxville, Tenn. Bayless, who stands 6 feet 3 inches, played on the National Armed Forces championship team in 1960.

Smallest player is 5 feet 6 inches Bill Dalley, a junior from Lexington. Dalley, a setter, is also a cheerleader and former UK tennis player. Cecil Little is another setter. He's a 5 feet 8 inch freshman from Compton. Deiza Maggard, a husky six

footer, is a spiker from Lexington. Bob Miller is a 5 feet 7 inch freshman setter from Middletown, Ohio.

The team's number three spiker is Kirke Muse. This Louisville graduate student who is 6 feet 1 inch, is better known for his music than his ability on the volleyball court. Muse is president of the Troupers.

David Ravencraft, a senior from Lexington, is a 5 feet 7 inch setter. Number four spiker is Bob St. Clair, a 6 feet 6 inch junior from Falls of Rough. The faculty representative on the squad is Don Seboit, a 5 feet 9 inch graduate student. Seboit, a setter, teaches on the physical education staff. A 6 feet 5 inch freshman from Lexington, Bob Talliaferro, is the number two spiker.

Coach Bayless said that he expects a hard time in the Richmond tournament but that much of the competition will be rather mild compared to what will be faced in Philadelphia. "The team who wins at Richmond on Saturday," he said, "will be given the best chance of upsetting Santa Monica in the national finals." Santa Monica City College of California is the top team in the land as well as defending national champion.

In looking ahead to the national tournament, Bayless admitted that UK's chances didn't look too bright as far as winning the championship was concerned. "It would be a tremendous thrill to play against these excellent teams and the ex-

perience would do much since we will have the whole team back next year. I think we'll make a real good showing, but it'll take an awful lot of luck for us to win it."

Bayless said that the one-day tournaments are exceptionally hard on the players. "We usually leave about 6:30 a.m. the morning of the tournament, drive until noon, and play volleyball from one o'clock until around seven. We return the next morning around 4."

The coach got the idea to form a volleyball team when he was participating with the armed services squad in 1960 in the national finals at Philadelphia's Paestra. After watching the collegiate division, Bayless said that he had a conversation with the Santa Monica players, who incidentally were champions that year too.

They told him that by the time he got back into "those Kentucky hills" he would never see another volleyball. "Boy I would sure like to show them," he exclaimed.

## Plainsmen Invade Wildcat Diamond

This week has been a dangerous week for Kentucky baseball, and there is more yet to come. First-place Florida came to town Wednesday, and second-place Auburn arrives today for a week which may determine the SEC championship.

After dropping a 5-1 decision to the Florida Gators Wednesday, the Cats lost a full game to the Gators and to close-running Auburn.

Kentucky's baseball Wildcats move on today and tomorrow to take on the Tigers in two crucial SEC encounters. Should the Cats drop a pair to the Tigers, they would probably be out of contention for this year's SEC title.

Today's game will present a particular pitching problem for Coach Harry Lancaster since he has already used Cotton Nash (2-0) and Ed Monroe (1-0) against Florida. The only starters left for Coach

Lancaster to use are Bob Farrell and Bob Kittel. Both have 1-1 records. Farrell posted a win against Tennessee while losing to Georgia Tech. Kittel got his win over Georgia while losing to Tennessee.

Lefty "Skip" Noelker was lost to the Cats two weeks ago against Vanderbilt when he pulled a muscle trying to beat out a hit. Noelker was the Cats leading hurler at that time (2-0). It is not known when he will be ready for action again.

Sloppy fielding and unimpressive pitching have been the downfall of the Cats in their three losses this season. In their two-game series with Tennessee, the Cats made 10 errors while the hurlers were giving up 25 hits and a slew of walks.

The pitching depth problem could be solved by Pat Doyle, who turned in a sparkling performance against Florida in relief. He entered the game with no one out in the seventh inning and the bases loaded, striking out the side in order.

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## LKD QUALIFYING TIMES

The following chart lists the qualifying times for teams entered in the Little Kentucky Derby. The fastest teams will get the inside lane in the Derby, to be run at 2 p.m. tomorrow on the Intramural Field. An asterisk (\*) denotes teams not showing up.

Position Post	1st Prep	2nd Prep	3rd Prep	4th Prep	5th Prep	6th Prep
1.	Sigma Alpha Epsilon 3:23.6	Pi Kappa Alpha 3:26.0	Bradley's Best 3:27.0	Bradley Unknowns 3:28.4	Bradley Lancers 3:33.1	Lambda Chi Alpha 3:33.4
2.	Haggin Twisters 3:33.6	Phi Delta Theta 3:33.7	Hot Nuts 3:34.1	Alpha Tau Omega 3:34.5	Haggin B2 3:40.0	Triangle 3:41.7
3.	Delta Tau Delta 3:42.0	Breck Bums 3:42.4	Starlings 3:45.0	Big O's 3:45.6	Phi Gamma Delta 3:47.1	Sigma Chi 3:47.7
4.	Tau Kappa Epsilon 3:48.0	Haggin Hustlers 3:48.2	Wil Fant Studs 3:48.4	Donovan Disasters 3:48.7	Sigma Phi Epsilon 3:49.6	Paddockers 3:49.7
5.	Sigma Nu 3:49.9	Phi Kappa Tau 3:50.6	Haggin B4 & After 3:54.0	Kappa Sigma 3:54.6	Alpha Gamma Rho 3:54.8	Donovan Dons 3:57.8
6.	Zeta Beta Tau 4:04.5	FarmHouse 4:12.0	Northwest Center *****	Northern Center *****	Haggin Hawks *****	Breck Bears *****
7.		Donovan 3 *****	Kappa Alpha *****	Phi Sigma Kappa *****	Troopers *****	Wildcat Manor *****

### Distinguished Military Students Are Chosen

Three Air Force ROTC senior cadets at the University have been selected as Distinguished Military Graduates by Headquarters, U.S. Air Force, and have been offered appointment in the Regular Air Force.

The cadets, selected for regular appointments on a competitive basis, are Virgil K.

Kelley Jr., Junction City; Lawrence Duffy, Midway, and Mark E. Thompson, Bowling Green.

AFROTC Distinguished Military Graduates are selected on the basis of their academic class standing, which must be in the upper 50 percent; their performance at the summer training unit, at which they must place in the top third of

their unit; and their air science grades, which must rank in the upper third.

Kelley, an education major, will enter pilot training when he goes on active duty with the Air Force.

Duffy is majoring in accounting in the College of Commerce. He is a member of the Arnold Air Society, Beta Gamma Sigma, and Beta Alpha Psi, both honorary fraternities.

Thompson is a senior in the College of Education. He was on the University football squad for four years. He is an applicant for navigation training.

## Music Group Plans Recital, 2 Concerts

Continued from Page 1

ture sacred choral music from the sixteenth century to the present. The University Brass Ensemble, directed by Jerry Ball, will assist the Choristers in their major work, Gabrieli's "Jubilate Deo."

The program will feature Max Jackson and Linda Pruitt, organists; and Patricia Arnold and Ruby Hatch, pianists.

The University Symphony will open its concert with Mozart's overture to "La Clemenza di Tito." Eric Kelley, a junior music major from Stamping Ground, will perform the first movement of the "Concerto in D Minor, K. 466" by Mozart.

Lynn Alderson, junior from Lexington, will be heard in two arias of Italian romantic opera. From "Cavalleria Rusticana" by Mascagni, she will sing the aria "Voi lo

Sapete." She has chosen the aria "O Mio Babbino Caro" from the comic opera, "Gianni Schicchi," by Puccini.

Maurice Hall, senior from Madisonville, will play the first movement of Mozart's "Concerto in A Major" for clarinet.

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